

ArchiTrak®

New gimbals, specialty equipment,
and classic favorites.

Track Head Expansion

Prescolite is proud to introduce an expansion of our ArchiTrak family of architectural track lighting. From small restaurants, boutiques or galleries to large commercial, hospitality or retail projects, Prescolite's ArchiTrak offers you great flexibility with a wide variety of designs, sizes, lamp types and options.



ArchiTrak[®]

Prescolite is pleased to introduce an expansion of new track heads that builds on the success of our existing ArchiTrak track lighting offering. These new fixtures offer many of the same widely accepted features that have made ArchiTrak such a huge success, including:

- One or two circuit operation.
- High-ampacity solid copper connector contact.
- Die cast cam for positive mechanical connection to the track.
- Unique spring tabs to ensure proper connector alignment.
- Electronic transformers in most low voltage models.
- Most heads are available in black, white, or Zet (metallic silver) finishes.

THEATRICAL & FRAMING



- Unique theatrical and framing projector accent lighting
- Dramatic illumination of artwork and other architectural features
- Magnetic transformer is integral to each fixture

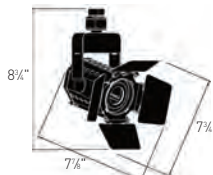


**Framing Projector
AKTFPM16**

- Lamp: 50W MR-16
- Housing Finish: black (BL)



AKTFPM16



**Theatrical
AKTTLM16**

- Lamp: 75W MR-16
- Housing Finish: black (BL)

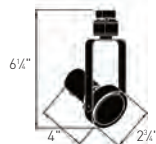


AKTTLM16

FRONT LOADING GIMBAL RINGS



- Front loading design for easy relamping without disrupting aiming
- Heavy gauge formed steel with knob-free yokes for a clean appearance
- 110° vertical, 358° horizontal adjustment



**Front Loading Gimbal Ring
AKTFLGR20**

- Lamp: 50W PAR-20
- Housing Finish: black (BL), white (WH) or Zet (Z)



AKTFLGR20



**Front Loading Gimbal Ring
AKTFLGR30**

- Lamp: 75W PAR-30
- Housing Finish: black (BL), white (WH) or Zet (Z)



AKTFLGR30



**Front Loading Gimbal Ring
AKTFLGR38**

- Lamp: 250W PAR-38
- Housing Finish: black (BL), white (WH) or Zet (Z)



AKTFLGR38

CLASSIC BELLS



- Styling Integrates well with a wide variety of traditional interiors
- Multiple beam spreads for design flexibility
- Glare reducing black baffle standard



AKTCBM16



AKTCBP20

Classic Bell AKTCBM16 (w/ elec.transformer) AKTCBP20

- Lamp: 50W MR-16 (AKTCBM16)
50W PAR-20 (AKTCBP20)
- Housing Finish: white (WH)



AKTCBM16

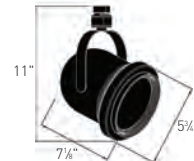


Classic Bell AKTCBP30

- Lamp: 75W PAR-30
- Housing Finish: black (BL) or white (WH)

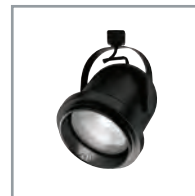


AKTCBP30



Classic Bell AKTCBP38

- Lamp: 150W PAR-38
- Housing Finish: black (BL) or white (WH)

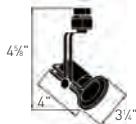


AKTCBP38

LINE FORMS



- Light and fluid contemporary appearance
- Durable steel wire form and socket housing
- Multiple beam spreads for design flexibility



Line Form AKTLFP20

- Lamp: 75W PAR-16
50W PAR-20
- Housing Finish: black (BL), white (WH) or Zet (Z)



AKTLFP20

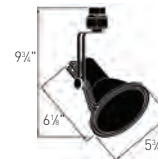


Line Form AKTLFP30

- Lamp: 75W PAR-30
- Housing Finish: black (BL), white (WH) or Zet (Z)



AKTLFP30



Line Form AKTLFP38

- Lamp: 250W PAR-38
- Housing Finish: black (BL), white (WH) or Zet (Z)

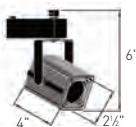


AKTLFP38

SOFT SQUARES



- A true classic design
- Smooth (PAR) or ribbed (MR) styles
- Glare reducing black baffle standard

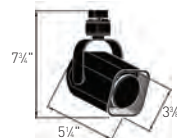


Soft Square with transformer AKTSFM16

- Lamp: 50W MR-16
- Housing Finish: black (BL) or white (WH)



AKTSFM16

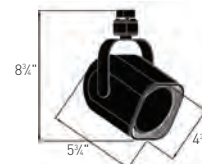


Soft Square AKTSFP20

- Lamp: 75W PAR-16
50W PAR-20
- Housing Finish: white (WH)



AKTSFP20



Soft Square AKTSFP30

- Lamp: 75W PAR-30
- Housing Finish: white (WH)



AKTSFP30



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