JEFFREY ALAN MARKS
POINT DUME™ COLLECTION
Recognized as one of today’s most influential American designers, Jeffrey’s work is infused with the same lighthearted, good-natured disposition as the Southern California talent himself. With a thoughtful and tailored sensibility, his designs are always an effortless blend of timelessness and casual livability, devoid of trend or artifice. From Nantucket Beach houses to San Francisco town houses, Jeffrey’s work resonates.
Featuring Point Dume™ Surfrider pendants.
A fitting collaboration between dreamer and maker.
Jeffrey’s purposeful and authentic spaces beg to be lived in rather than existing only to be stylish. Today this Elle Décor A-List designer’s spirited aesthetic is realized beyond his fortunate clients through licensing partnerships and a broader audience can look forward to homes that are more genuine, more personal and more engaging.
POINT DUME

Photo by Steven Lippman
Jeffrey’s Point Dume™ lighting collection celebrates a curated mix of yesterday and today, distilling both industrial and artisanal influences. At home in a range of lifestyles from coastal to urban, the Collection is inspired by one of his favorite places, Point Dume, California, with exceptional combinations of materials woven throughout. Emulating both the raw strength and the captivating honesty of the landscape, Jeffrey intuitively elevates lighting to a more authentic art form as he marries craftsmanship and style with some of his favorite materials and memories.

“I believe that lighting has a higher purpose, to be at once illuminating and decorative, purposeful and beautiful. Lighting is the ultimate marriage of form and function and the most transformative element in a design project. The very nature of light itself is inspirational.”

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In the eclectic Point Dume™ Collection, the dreamer and the maker are united by the desire to provide an elevated level of home fashion to an enthusiastic design-savvy consumer. As the inaugural guest designer of Progress’ Design Series brand, Jeffrey’s design goals are in sync with the Design Series philosophy — to offer sophisticated styling at an accessible price. Together they are on a journey to inspire individuals to update the favorite spaces in their homes through fixtures that highlight artistic influence, rich finishes and fashion-forward elements.
POINT DUME™ COLLECTION
Wandermere

With elegant out-stretched arms and the grace of a Calder mobile, the Wandermere chandelier is “modern symmetry in balance.” Available in Brushed Brass with curved metal shades, the Wandermere is an architectural presence for any space.
Surfrider

Rows of lapping wave-like metal are combined with beautifully braided cords, and suspension hooks for an ageless “industrial meets the modern minded” point of view. The inspired Surfrider pendant is offered in a Galvanized finish and a refreshing “Maliblue” finish. To round out the versatile group, the Surfrider collection also includes complementary sconces available in Galvanized, Antique Bronze or White.
WALL SCONCE
P710064-030
White

PENDANT
P500199-141
Galvanized

PENDANT
P500199-162
Maliblue

WALL SCONCE
P710064-020
Antique Bronze

WALL SCONCE
P710064-141
Galvanized
Featuring Point Dume™ Surfrider pendants / Photo by Lisa Romanen.
Continuing Jeffrey’s modern take on light and movement, the Onshore series combines some of his favorite materials and finishes. Offered as a White and Brushed Brass pendant, or a “Maliblue” and Brushed Nickel option, the Onshore group is a fresh and uplifting choice for casual living. The Onshore swing arm wall sconce in Brushed Brass has a three-tiered white enamel shade that complements this lifestyle.
Sandbar

Ageless Brushed Brass is layered in modern tiers for the Sandbar ceiling fixture, sconce and pendant light. The addition of Jeffrey’s tailormade leather details, brass hooks, milk glass and cables make for memorable, luxury lighting with infinite design applications.

**SEMI-FIUSH CONVERTIBLE**
- P350141-160
  - Brushed Brass

**PENDANT**
- P500198-160
  - Brushed Brass

**SEMI-FIUSH CONVERTIBLE**
- P350141-160
  - Brushed Brass

**WALL SCONCE**
- P710068-160
  - Brushed Brass
Lookout

The Lookout wall sconce is a modern classic that combines Brushed Nickel, clear seeded glass and handsome leather accents. Perfectly at home in so many locations and lifestyles, the Lookout sconce is ideal to use when multiples are a must. The Lookout wall sconce has the enduring sensibility that adds an uncomplicated elegance to any interior.
“For me the true meaning of home is being surrounded with natural physical beauty and well-crafted objects that feel both polished and personal.”

JEFFREY ALAN MARKS
The Yerba group marries a modernized Moroccan shape with Mid Century geometric detail. Crafted of pierced metal in a Silver Ridge finish, the Yerba collection offers an inverted pendant, a dome shaped pendant, ceiling mounted fixture and wall sconce, each casting dramatic dappled light throughout a space.
SEMI-FLUSH
P350140-134
Silver Ridge

LARGE PENDANT
P500197-134
Silver Ridge

PENDANT
P500201-134
Silver Ridge

WALL SCONCE
P710067-134
Silver Ridge
Shearwater

The Shearwater hanging lanterns and wall sconces embody Jeffrey’s love of easy coastal living. His lighter lantern and sconce option combine Antique Nickel with clear glass and a soft-beige stitched leather handle, while the more traditional version of Shearwater combines Aged Brass, clear glass, and a handsome brown stitched leather handle. For a more California look, Jeffrey offers a white lantern with clear glass and his signature Maliblue accent as a pop of color in the roof of the fixture.
LARGE PENDANT
P500196-030
White

LARGE PENDANT
P500196-161
Aged Brass

LARGE PENDANT
P500196-081
Antique Nickel
Rockdance

The Rockdance Lighting series is a graceful series fashioned from unique glass, hook elements, and handsome stitched leather strapping. With the signatures of a bespoke handbag or boot, the surprising design elements that punctuate this exciting group are certain to become design favorites for generations. Available in Brushed Nickel or Antique Nickel with clear seeded glass or Aged Brass with mercury glass.
PENDANT
P500202-081
Antique Nickel

PENDANT
P500202-161
Aged Brass

SEMI-FLUSH
P350143-081
Antique Nickel

SEMI-FLUSH
P350143-161
Aged Brass
Moonrise

Quintessential JAM, Moonrise is an ethereal globe fashioned of Antique Nickel and marbled white glass. With a nod to its vintage ancestry, this simple style statement manages to defy time and live quite happily in the present. Jeffrey recommends the simplicity of Moonrise’s round silhouette the perfect choice when the design calls for multiples.
Tapia Trail

Jeffrey creates two distinctive looks when combining first Aged Brass and milk glass and then timeless Brushed Nickel and seeded glass. Both versions of the Tapia Trail fixture are defined by rivet details and remind us of their industrial origins — part Nautical, part Farmhouse, all American.
With sophisticated effortlessness, the Windbluff pendant was inspired by breezy shoreline living and incorporates Brushed Brass and natural linen. This transitional pendant, perfect for both modern and traditional interiors, is suspended by decorative brass hooks and thoughtfully has a white diffuser to create that perfect glow.
Sequit Point

The romance and architectural presence of a lighthouse is expressed in the Sequit Point group. In the same way strips of glass increased the effectiveness of lighthouse beacons, the modern Sequit Point series benefits from a similar ingenuity. Mercury glass sleeves stand in tandem with clear glass rods to provide a familiar glow for the convertible ceiling fixture/ pendant. Available in Antique Nickel and Brushed Brass.
Latigo Bay

The timeless Latigo Bay wall sconce hugs the wall with a simple lined Mercury glass back and an articulated curved metal shade. Predicted to be a classic go-to for a variety of easy interior updates, this slim vertical sconce is available in Antique Bronze and Brushed Nickel.
JEFFREY ALAN MARKS

CHANDELIERS AND PENDANTS

WANDERMERE  Chandelier
P400192-160  Brushed Brass with white
40” dia., 28-1/4” ht.
Overall ht. w/chain 103-1/2”, wire 15’.
Eight candelabra base lamps, each 60w max.

SURFRIDER  Large Pendant
P500200-162  Maliblue with white
24-7/8” dia., 17-1/2” ht.
Overall ht. w/chain 103-1/2”, wire 15’.
Three medium base lamps, each 75w max.

SURFRIDER  Large Pendant
P500200-141  Galvanized with white
24-7/8” dia., 17-1/2” ht.
Overall ht. w/chain 103-1/2”, wire 15’.
Three medium base lamps, each 75w max.

SANDBAR  Pendant
P500198-160  Brushed Brass with milk glass and beige leather
21-1/4” dia., 14-7/8” ht.
Overall ht. w/chain 93-1/2”, wire 15’.
Three medium base lamps, each 100w max.

SANDBAR  Semi-Flush Convertible
P350141-160  Brushed Brass with milk glass
Hanging and ceiling mount hardware included.
15 1/8” dia., 14 7/8” ht.
Overall ht. w/stem 76”, wire 10’.
Three medium base lamps, each 100w max.

ONSHORE  Pendant
P500194-009  Brushed Nickel with white and Maliblue
8” dia., 13” ht.
Overall ht. w/stem 79”, wire 10’.
One medium base lamp, 100w max.

ONSHORE  Pendant
P500194-160  Brushed Brass with white
8” dia., 13” ht.
Overall ht. w/stem 79”, wire 10’.
One medium base lamp, 100w max.
SHEARWATER Large Pendant  
P500196-161 Aged Brass and brown leather  
16-1/4" dia., 32" ht.  
Overall ht. w/chain 109", wire 15'.  
Four candelabra base lamps, each 60w max.

SHEARWATER Large Pendant  
P500196-081 Antique Nickel with Maliblue and beige leather  
16-1/4" dia., 32" ht.  
Overall ht. w/chain 109", wire 15'.  
Four candelabra base lamps, each 60w max.

SHEARWATER Large Pendant  
P500196-030 White with Maliblue and brown leather  
16-1/4" dia., 32" ht.  
Overall ht. w/chain 109", wire 15'.  
Four candelabra base lamps, each 60w max.

YERBA Large Pendant  
P500197-134 Silver Ridge  
21-5/8" dia., 24" ht.  
Overall ht. w/stem 90", wire 15'.  
Four medium base lamps, each 60w max.

YERBA Pendant  
P500201-134 Silver Ridge  
12" dia., 8-1/4" ht.  
Overall ht. w/stem 74-1/2", wire 10'.  
One medium base lamp, 100w max.

ROCKDANCE Pendant  
P500202-081 Antique Nickel with beige leather and seeded glass  
9-1/2" dia., 17-1/2" ht.  
Overall ht. w/chain 92-1/2", wire 10'.  
One medium base lamp, 100w max.

WINDBLUFF Pendant  
P500203-160 Brushed Brass with linen shade  
20" dia., 16-1/2" ht.  
Overall ht. w/chain 91-1/2", wire 15'.  
Three medium base lamps, each 100w max.

MOONRISE Pendant  
P500204-081 Antique Nickel with marble glass  
18-1/2" dia., 19-1/4" ht.  
Overall ht. w/chain 94", wire 15'.  
Three medium base lamps, each 100w max.

ROCKDANCE Pendant  
P500202-161 Aged Brass with brown leather and mercury glass  
9-1/2" dia., 17-1/2" ht.  
Overall ht. w/chain 92-1/2", wire 10'.  
One medium base lamp, 100w max.
**TAPIA TRAIL** Semi-Flush Convertible
P350139-009 Brushed Nickel with seeded glass
Hanging and ceiling mount hardware included.
11-3/4" dia., 12-7/8" ht.
Overall ht. w/stem 77-1/2", wire 12'.
One medium base lamp, 100w max.

**ROCKDANCE** Pendant
P500195-009 Brushed Nickel with seeded glass and beige leather
15-3/4" dia., 10-1/8" ht.
Overall ht. w/chain 85-1/2", wire 10'.
One medium base lamp, 100w max.

**TAPIA TRAIL** Semi-Flush Convertible
P350139-161 Aged Brass with milk glass
Hanging and ceiling mount hardware included.
11-3/4" dia., 12-7/8" ht.
Overall ht. w/stem 77-1/2", wire 12'.
One medium base lamp, 100w max.

**SEQUIT POINT** Semi-Flush Convertible
P350142-160 Brushed Brass with mercury glass
Hanging and ceiling mount hardware included.
14" dia., 9-5/8" ht.
Overall ht. w/stem 78", wire 10'.
Three candelabra base lamps, each 60w max.

**ROCKDANCE** Pendant
P500195-161 Aged Brass with mercury glass and brown leather
15-3/4" dia., 10-1/8" ht.
Overall ht. w/chain 85-1/2", wire 10'.
One medium base lamp, 100w max.

**SEQUIT POINT** Semi-Flush Convertible
P350142-081 Antique Nickel with mercury glass
Hanging and ceiling mount hardware included.
14" dia., 9-5/8" ht.
Overall ht. w/stem 78", wire 10'.
Three candelabra base lamps, each 60w max.
CLOSE TO CEILING

YERBA Close to Ceiling
P350140-134 Silver Ridge
17-3/8" dia., 12-3/8" ht.
Three candelabra base lamps, each 60w max.

ROCKDANCE Close to Ceiling
P350143-081 Antique Nickel with seeded glass with beige leather
14-3/8" dia., 10-1/4" ht.
Four candelabra base lamps, each 60w max.

ROCKDANCE Close to Ceiling
P350143-161 Aged Brass with mercury glass and brown leather
14-3/8" dia., 10-1/4" ht.
Four candelabra base lamps, each 60w max.

SEQUIT POINT Semi-Flush Convertible
P350142-160 Brushed Brass with mercury glass
Hanging and ceiling mount hardware included.
14" dia., 9-5/8" ht.
Overall ht. w/stem 78", wire 10'.
Three candelabra base lamps, each 60w max.

SEQUIT POINT Semi-Flush Convertible
P350142-081 Antique Nickel with mercury glass
Hanging and ceiling mount hardware included.
14" dia., 9-5/8" ht.
Overall ht. w/stem 78", wire 10'.
Three candelabra base lamps, each 60w max.

SANDBAR Semi-Flush Convertible
P350141-160 Brushed Brass with milk glass
Hanging and ceiling mount hardware included.
15-1/8" dia., 14-7/8" ht.
Overall ht. w/stem 76", wire 10'.
Three medium base lamps, each 100w max.

TAPIA TRAIL Semi-Flush Convertible
P350139-161 Aged Brass with milk glass
Hanging and ceiling mount hardware included.
11-3/4" dia., 12-7/8" ht.
Overall ht. w/stem 77-1/2", wire 12'.
One medium base lamp, 100w max.

TAPIA TRAIL Semi-Flush Convertible
P350139-009 Brushed Nickel with seeded glass
Hanging and ceiling mount hardware included.
11-3/4" dia., 12-7/8" ht.
Overall ht. w/stem 77-1/2", wire 12'.
One medium base lamp, 100w max.

POINT DUME™ COLLECTION
ONSHORE Wall Bracket  
P710070-160 Brushed Brass with white  
8-7/8” dia., 8-3/8” ht.  
Extends 22-1/2”. H/CTR 4”.  
One medium base lamp, 60w max.

SANDBAR Wall Sconce  
P710068-160 Brushed Brass with milk glass  
8-7/8” W., 12” ht.  
Extends 4-1/2”. H/CTR 6”.  
One candelabra base lamp, 60w max.

LOOKOUT Wall Sconce  
P710069-009 Brushed Nickel with brown leather  
6” W., 12-7/8” ht.  
Extends 7-3/8”. H/CTR 7-3/4”  
One medium base lamp, 60w max.

YERBA Wall Sconce  
P710067-134 Silver Ridge  
8-1/4” W., 12-1/2” ht.  
Extends 3-7/8”. H/CTR 6-1/4”.  
One candelabra base lamp, 60w max.  
ADA

SHEARWATER Wall Sconce  
P710066-081 Antique Nickel with beige leather  
8” W., 15-7/8” ht.  
Extends 3-7/8. H/CTR 7-7/8”.  
One candelabra base lamp, 60w max.  
ADA

SHEARWATER Wall Sconce  
P710066-161 Aged Brass with brown leather  
8” W., 15-7/8” ht.  
Extends 3-7/8. H/CTR 7-7/8”.  
One candelabra base lamp, 60w max.  
ADA
WALL BRACKETS AND SCONCES

**SURFRIDER Wall Sconce**
P710064-141 Galvanized
9” W., 11-1/8” ht.
Extends 3-7/8”. H/CTR 6”.
Two candelabra base lamps, each 60w max.
ADA

**SURFRIDER Wall Sconce**
P710064-020 Antique Bronze
9” W., 11-1/8” ht.
Extends 3-7/8”. H/CTR 6”.
Two candelabra base lamps, each 60w max.
ADA

**SURFRIDER Wall Sconce**
P710064-030 White
9” W., 11-1/8” ht.
Extends 3-7/8”. H/CTR 6”.
Two candelabra base lamps, each 60w max.
ADA

**LATIGO BAY Wall Sconce**
P710065-020 Antique Bronze with mercury glass
7” W., 11” ht.
Extends 4”. H/CTR 5-1/2”.
One medium base lamp, 60w max.
ADA

**LATIGO BAY Wall Sconce**
P710065-009 Brushed Nickel with mercury glass
7” W., 11” ht.
Extends 4”. H/CTR 5-1/2”.
One medium base lamp, 60w max.
ADA
“Beautiful lighting can appeal to both one’s pragmatic nature and one’s artistic spirit. For me, there is no better reward than to create well-loved spaces where life can be enjoyed fully and lived beautifully.”

JEFFREY ALAN MARKS